

## ADDRESSED BY PROF. MOORE

THE MEN'S CLUB MEETING AT  
UNITED CHURCH.

His Subject Was "The Hebrew Stories of Creation"—Some of the Myths Referred To—An Undercurrent of Even Older Philosophy.

At United church last night Professor George Moore of Andover spoke at the Men's club meeting on "The Hebrew Stories of Creation." His address was an able one and was listened to with great interest. He spoke in part as follows:

"Of the old Hebrew stories of creation one of the most interesting is that of the god Baal of the Babylonians and the dragon which reigned over chaos. In the conflict which occurred between these two the god Baal triumphed, and cutting the body of the dragon into two parts made the firmament of one and the earth of the other. This myth is traceable to Babylonian sources.

"Another old belief was that concerning the shape of the earth and of the heavens. It was believed that the earth was a circular dish, surrounded by water. Beneath was water which issued through the earth and caused the springs and sources of rivers. Above was the firmament which was believed to be solid. It was believed that the heavens were brazen, and Homer speaks of them as such. Above this solid roof was another ocean, which at intervals came through openings, the sluice gates of heaven, and descended in the form of rain. Thus the earth was surrounded on all sides by water.

"The seed plants and fruit trees were then created. Next in order came the beasts of the woods and fields—beasts tame and wild. Finally came the creation of man, created in the likeness of God, having sovereignty over all the animals of the earth and bidden to rule the world. Every creature was commanded to increase and multiply. The creation was now arranged in days. Six days were marked out, followed by the Sabbath, the day of rest.

"Under all these different myths, of which a few have been cited, there lies an undercurrent, a trace of an older and more ancient philosophy. First was the great abyss. The Babylonian poem of creation is another trace. Another myth of great antiquity is that of a spirit brooding over the waters—brooding in the strictest sense, as of a bird over her eggs. This seems to have its origin among the Egyptians. The words 'Let us make man in our image,' etc., have a significance. It implies the existence of other spirits at the time of the creation—of other spirits of the same nature who were the ministers of God and who ministered to His wishes, the Sons of God, His angels."

## ARRESTED YESTERDAY.

Men Who Were Disposing of Goods Stolen from Foreville Drugist.

The rest of the gang, or a good part of it, anyway, that helped in disposing of the goods stolen from the store of Druggist Reynolds of Foreville Saturday, February 17, was rounded up yesterday by Detective Sergeant Denney and Detective Daly. The names of the men arrested are Thomas Coffey, Charles McCoy, James Burke and John Egan captured by Detective Sergeant Denney and Detective Daly, and Bruno Samastasky, who was caught on State street by Detective Daly, the other four being found in one of the lodging houses down town. All of these men had been disposing of the goods identified as being stolen by Detective Sergeant Denney in this city Saturday night. They were described had been telephoned to the local detective bureau by the police of Bristol, a few days ago.

With Kelly was a boy named Frank Schweikert, who is not thought to be connected with Kelly, but who was held on a charge of vagrancy.

It seems that Kelly, who is believed to have been the principal plunderer of Reynolds' drug store, had overheard a former employee of the drugist tell a friend where the money was kept, and also about the arrangement of the store. Kelly made use of what he had heard and late Saturday night made the raid which resulted in his carrying away a quantity of tooth brushes, combs and brushes and other articles of this kind which are sold at drug stores, but no money. He escaped without being detected, and made for Plainville, where he hid his plunder under the freight house of the Northampton division of the Consolidated road.

The next day Kelly went to Hartford and told his pals there what he had accomplished. They then took his plunder to Cook's Mills and hid it there. The stuff was later taken to Hartford, where it was distributed among his fellow workers to be sold. They evidently got rid of a quantity of the stuff between here and Hartford, but more of it was found with the men arrested.

Burke and Egan came to this city from Mt. Carmel Saturday night by trolley. Nothing was found on the former to indicate his being connected with the theft, but several small articles were taken from Egan. The work in detecting the men was exceedingly clever, as hardly anything on which to work had been given the local detectives by the Bristol authorities.

Kelly himself said that he was from Hartford and that he had been in Bristol, and further told Captain Cowles that he had recently been in Albany, New York city and New Jersey, flatly denying that he ever had been in Bristol.

Captain Cowles next proceeded to question the boy, who admitted having known the suspected man a long time, and that the latter's name was Joseph Kelly. He said that he had met Kelly three days ago, and in the latter's company had gone to Hartford, from whence the two set out to peddle the plunder secured by Kelly by his burglary in Bristol a few nights previous.

## KILLED BY A TRAIN.

Captain Terrence Sheridan Struck at the Gregory Street Crossing.

An unfortunate fatality occurred at the Gregory street crossing of the Northampton division of the Consolidated road shortly after 6 o'clock Saturday. Captain Terrence Sheridan, a well known resident of the Ninth ward and sixty years of age, while crossing the tracks, was struck by the north-bound accommodation train and instantly killed. He was on the way to his home, and had stepped onto the tracks without observing the train, which was close upon him. He was caught by the pilot and hurled into a ditch at the side of the track, where he was found shortly after by a young man named Dunn. The body was removed to his home, No. 18 Foul street, from which place the funeral will be held.

Captain Sheridan had been a resident of this city for a number of years. He was a carriage painter by trade and at one time was in charge of that department at Manville's carriage factory at Wooster and Wallace streets. In the civil war Captain Sheridan served with distinction and was promoted for his good record. He enlisted in this city in the Ninth Connecticut, which went out under command of Colonel Cahill and later in command of Colonel John G. Healey. He was made lieutenant in Captain Hennessy's command and while in the south was promoted to the captaincy. When the regiment returned to this city he before mustered out. Captain Sheridan, along with other members of the company, re-enlisted and went to the front the second time. He leaves a widow.

Captain Sheridan commanded Company E of the Ninth C. V. He took part in the expedition which captured a Confederate camp and regiment at Pass Christian, Miss., April 8, 1862, just before New Orleans was taken. He was with General Butler at the taking of New Orleans, and took part in the first siege of Vicksburg by General Butler and Admiral Farragut. He was with his regiment at the battle of Baton Rouge on August 5, 1862. He was also at the battle of La Fourche Crossing, Louisiana, where the rebels tried to relieve Fort Hudson in July, 1863. Other battles in which he took part were those in Sheridan's campaign in the Shenandoah Valley in 1864. He was at Winchester September 19, 1864, Fisher's Hill September 22 and 23, 1864, and at Cedar Creek, to reach which battle General Sheridan made his famous ride.

All living members of the old Ninth C. V. are requested to meet at No. 18 Foul street at 8:30 o'clock to-morrow morning to attend the funeral of Captain Sheridan.

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## ENTERTAINMENTS.

**Hypocrite Theater.**

The Wilbur Opera company, under the management of Miss Maude Daniel, will appear for one week only at the Hyperion commencing at the matinee to-day, with matinees daily after. The company contains all the old favorites, including Hattie Richardson, Ethel Robinson, Margaret Bolton, Hilda Warren, Martha Claus, Gus Vaughn, J. E. Conly, Harry Herman, C. E. Hunt, Harry Lane, Al Laman, and an increased chorus and orchestra under the efficient direction of Arthur C. Bell. The repertoire selected for the week is as follows: Monday matinee, "Mascotte"; Monday night, "Fra Diavolo"; Tuesday matinee, "Royal Midday"; Tuesday night, "Black Hussar"; Wednesday matinee, "Grand Duchess"; Wednesday night, "Boccaccio"; Thursday matinee, "Maritana"; Thursday night, "Beggars Student"; Friday matinee, "Olivette"; Friday night, "Bohemian Girl"; Saturday matinee, "Two Vagabonds"; Saturday night, "Merry War." With the company will be seen the sensation of the century, "The Girl With the Auburn Locks," one year in New York, Philadelphia and Boston, now playing return date in New York city. Highest priced act on the vaudeville stage; same fully protected by the United States copyright law; sole production by special license from J. J. Murdoch, originators and sole owners of the act. Seats now on sale for all the operas. Prices, matinee 10 and 20 cents, evening 10, 20 and 30 cents.

This morning at the box office of the Hyperion the sale of course tickets for the annual appearance of Burton Holmes begins for the series for this—his seventh season. Every returning finds him with his many friends in this city, his reception growing more and more cordial with each new season. During the past summer Mr. Holmes has sought the picturesque, the quaint, the strange and the beautiful, in lands further than ever from home, incurring added dangers of fever and war. In the Philippines during the deadly rainy season, that his audiences might see, as with their own eyes, the conditions of the new world, the first lecture will be given Monday, March 5; subject, "Manila." Course tickets \$3, \$2 and \$1.50.

## Grand Opera House.

George H. Broadhurst's farcical effusion, "Why Smith Left Home," will be presented at the Grand Opera house to-night and to-morrow night. The management has supplied the production with a cast that will bear comparison with any seen in this city in a similar work. It includes such clever people as Maclyn Arbuckle, Fred W. Peters, Dan Mason, M. B. Snyder, H. F. Robert, Miss Brandon Douglas, Mrs. E. A. Eberle, Anita Bridger, Gertrude Roosevelt, Blanche Carlyle, Rose Snyder and Mrs. Annie Yeamans. The amusement for lovers will be complete, as the play made the play a success in London and also New York at the Madison Square theater, where an engagement was played to the capacity of that theater for four months. Seats now on sale. Secure them in advance and escape the rush. Prices as usual.

## INJURED BOY DEAD.

Struck by a Train at East Street Bridge.

Five Lambrone, twelve years of age, was struck by an Air Line accommodation train near the East street bridge at 2:30 o'clock Saturday afternoon, and died at the hospital shortly after 9 o'clock last evening.

The boy, with a number of his companions was playing ball in the lot near the old railroad shops at the foot of Myrtle street, adjoining the railroad tracks. Lambrone ran out to bring the ball back from the tracks and the Air Line train came along and struck him. When he was picked up the boy was unconscious and he had a gash on the right side of the head, causing a depressed fracture of the skull.

Lambrone's mother heard the news of the accident before the police arrived to take her son to the hospital. She was almost completely paralyzed with fear and while running to the scene of the accident she fell to the sidewalk. She found that she was unable to walk and she crawled on her hands and knees to where her son was lying. She was carried back to her home.

## LETTER FROM REV. E. S. HUME.

An Indian Philanthropist Aids the American Board.

New York, Feb. 24.—A letter has just been received by Rev. J. E. Abbott of the American Board, now in this city, from Rev. E. S. Hume of Bombay, India, to the effect that the Parsee philanthropist, Nanroji M. Wadia, has furnished, free of cost, an extensive building with spacious grounds, for the use of such children as may be rescued from the factories and sent for their education to the representatives of the American Board in India. Much significance is attached to this act, as the natives have been reluctant hitherto to aid financially the work of missionaries on religious grounds.

## THE CHARITY CONCERT

Given by Dorset Lodge No. 2 a Success.

The charity concert given by Dorset lodge No. 2 last night in the Hyperion was a success. The house was filled with one of the largest audiences which has ever attended these concerts. The orchestra and orchestra circle were well filled, and the dress circle held a goodly number of people. The soloist was Miss Estelle Jeffords, who appeared twice on the programme and rendered Tosti's "Good Bye" and Coenen's "Lovely Spring" in an excellent manner. The Second regiment band, drum and bugle corps assisted on the programme. The accompanist was Louis Felsberg.

## REV. DR. NORTH AT CENTER CHURCH.

He Will Speak To-Night on the Federation of Churches.

Rev. Dr. North speaks to-night at 8 o'clock in Center church for the Federation of Churches. Dr. North has much knowledge of the work and will give a very instructive address. Hardly any subject can be more important for Christian people than the establishment of friendly relations in work and the removal of the evils of sectarianism.

## BUG OWNERS CLAIM DAMAGES.

Director Troup of the department of public works received a bill Saturday from the New Haven Towing company, claiming \$25 damages for delay caused by failure to open the draw at the Chapel street bridge. Mr. Troup answered the bill, saying that the city was not liable, and that the bridge was at the time of the delay operated by contractors who were liable, if anyone was. He requested the New Haven Towing company to send all facts to him and promised that the matter would then be laid before the corporation counsel.

## A BENEFIT ENTERTAINMENT

For Housatonic Summer Home at Warner Hall.

An entertainment will be given at Warner hall on the evening of March 4 for the benefit of the Housatonic Summer Home for Working Girls. Miss Jean Coburn will dance two of her very pretty dances in costume. Miss York will sing, and a new negro melody will be sung for the first time in public, the words by Innis Osborn and the music by Palmer York. The entertainment will conclude with a farce entitled "One Evening After Dinner," by Charles Wylie.

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## LIQUOR RAID YESTERDAY.

## Grand Avenue Police Found Two Men in Conrad Gasser's Place.

Yesterday morning about 8:30 Patrolman John Kelly and Patrolman Patrick Roach of the Grand avenue station made a successful liquor raid on Conrad Gasser, 26 Chestnut street. The police have had an eye on the place for a long time, but have been unsuccessful in their efforts to detect the selling of liquor there until yesterday. A search warrant was issued recently and yesterday Patrolmen Kelly and Roach were put on the lookout. They saw two men, one a colored and the other a white man, enter by the side door, and followed them until they went inside. The patrolmen showed their staccos by waiting expected men to present enough to fill up their glasses and then they broke in the rear door. The men were caught in the act of drinking, and as soon as the patrolman made their appearance the white man dashed through a rear door and made his escape. The colored man remained where he was, and the policemen told him to finish his drink, but his nerve failed him and he threw the glass with his contents on the floor. William J. Barnes, who was acting as bartender, was arrested and he admitted that liquor had been sold there for a long time. On a search the police found four dozen bottles of beer, two dozen empty and two or three bottles of whiskey, all of which were confiscated.

## BUSINESS MEN'S ASSOCIATION.

Will Hold the Sixth Annual Banquet To-Morrow Night.

At the meeting of the New Haven Business Men's association Saturday afternoon plans were considered for its coming banquet to be held at the New Haven house to-morrow evening. It was announced that of the eight associations in the state six had accepted invitations to send two delegates each. Hartford, Meriden, Bridgeport, Waterbury, Norwalk and Derby will be represented. Delegates from other associations are also expected to be present. As invitations were sent out to all the associations in the state by the local association.

The guest of honor will be C. C. Shayne, president of the Merchants' and Manufacturers' Board of Trade of New York.

The banquet will be served at 7:30 p.m. The Port-Rice tariff question was also discussed thoroughly, at Saturday afternoon's meeting, and a set of resolutions supporting the position taken by the president and denouncing the Payne bill, was adopted. They were identical with the resolutions passed by the Chamber of Commerce Friday night.

## ARRESTED FOR ASSAULT.

Raphael Varino "Threw Hot Water at David George."

Raphael Varino, of 13 St. John street was arrested yesterday afternoon for assaulting David George, an Italian living at 242 Wallace street, last Monday night. George was sitting in the barber shop of John Golia, 140 Wallace street, when Varino entered and began to pick a quarrel with him. The men had always been on good terms, and George at first thought his friend was joking. Varino kept it up, however, and finally threw a kettle of boiling water on George, scalding him severely. He was obliged to stay in bed all last week as a result of the assault. Varino managed to elude the police until yesterday, when he was met in the street by an officer of the Grand avenue station and was arrested. He at first denied the charge against him, but finally said he did it in self defense.

## SPECIAL MEETING OF THE COUNCILMEN.

A special meeting of the board of councilmen will be held to-night to take action on the report of the street sprinkling committee. It is considered practically assured that the councilmen will concur with the aldermen in adopting the committee's recommendations.

## THE WATER COMMITTEE.

Will Hold a Hearing To-Morrow Night.

The committee on water, to which the common council referred Alderman Shepard's resolution for an inquiry into the advisability and practicability of the city obtaining its own water supply by sinking wells, will hold a meeting to-morrow evening. A public hearing on the resolution will be given, and all persons desiring to be heard on the matter will be permitted to appear. Captain E. S. Dowe, alderman from the Fifth ward, is chairman of the committee.

## RUM IN MANILA.

Of all the problems that confront us in the reconstruction of the Philippines the gravest and wickedest is one of our own importation. The Manila saloons, taken collectively, are the worst possible kind of a blot on the face of the island. The city's air reeks with the odors of the worst of English liquors. And all this has come to pass since the 13th of August, 1898! With the vanguard of American troops entering Manila rode the newly-appointed agent of a concern that had ship-loads of drink on the way. He secured offices, warehouses, and opened saloons for the sale of the vilest of liquors. Some of the proudest and best youth of our land marched into Manila to proclaim the dawn of a new era of honesty, liberty, and light. It was a day of rare import to the down-trodden East. But the saloon-keeper sneaked in under the folds of Old Glory.

At the same time the American soldier had tucked arms in the city, a score of American saloons were opened. Swiftly other scores were added to them. The number grew and grew. At the outbreak of the insurrection there were hundreds of American saloons in Manila. There not being at that time enough American civilians, so disposed, to take up all the licenses, natives were debauched into the traffic. Spaniards engaged in the business, perhaps with an ironic purpose of hastening the corruption of both American and Filipino. To-day there is no thoroughfare of length in Manila that has not its long line of saloons. The street cars carry banners advertising the sale of brandy and whiskey and that kind of gin. The local papers derive their main revenue from the displayed advertisements of firms and companies eager for their share of Manila's drink-money. The city presents to the new-comer a saturnalia of alcoholism.

For Manila's climate is one in which drink is peculiarly seductive and insidious.

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Of all the problems that confront us in the reconstruction of the Philippines the gravest and wickedest is one of our own importation. The Manila saloons, taken collectively, are the worst possible kind of a blot on the face of the island. The city's air reeks with the odors of the worst of English liquors. And all this has come to pass since the 13th of August, 1898! With the vanguard of American troops entering Manila rode the newly-appointed agent of a concern that had ship-loads of drink on the way. He secured offices, warehouses, and opened saloons for the sale of the vilest of liquors. Some of the proudest and best youth of our land marched into Manila to proclaim the dawn of a new era of honesty, liberty, and light. It was a day of rare import to the down-trodden East. But the saloon-keeper sneaked in under the folds of Old Glory.

At the same time the American soldier had tucked arms in the city, a score of American saloons were opened. Swiftly other scores were added to them. The number grew and grew. At the outbreak of the insurrection there were hundreds of American saloons in Manila. There not being at that time enough American civilians, so disposed, to take up all the licenses, natives were debauched into the traffic. Spaniards engaged in the business, perhaps with an ironic purpose of hastening the corruption of both American and Filipino. To-day there is no thoroughfare of length in Manila that has not its long line of saloons. The street cars carry banners advertising the sale of brandy and whiskey and that kind of gin. The local papers derive their main revenue from the displayed advertisements of firms and companies eager for their share of Manila's drink-money. The city presents to the new-comer a saturnalia of alcoholism.

For Manila's climate is one in which drink is peculiarly seductive and insidious.

## THE JOLLY "SOUP."

The clamor and chowders are forms of festivity which we of the East have most of us at some time enjoyed, and which are known by reputation, at least, to our envious countrymen of the West. But the kind of plenteous known simply as a "soup" is unfamiliar to East and West alike. It is Southern, and as yet is confined to a small portion of West Virginia, although it now bids fair to spread.

The soup which flourishes especially in the neighborhood of Shepherdstown is certainly a very polly, if rather too primitive, form of entertainment.

Each person invited brings a dressed chicken, the host providing the geese, turkeys, poultry and vegetables are placed in large kettles holding from ten to twenty gallons, and the combination is cooked over open fires for several hours, or until it is reduced almost to a jelly. Pepper and other seasonings are added. The young girls and young men stir the soup with long-handled iron spoons,

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keeping up a march or walk around the kettles as they do so. When a girl's spoon clicks against the spoon of a young man he is at liberty to catch and kiss her. Of course there are many lively skirmishes and a great deal of fun in the game.

When the soup is done it is ladled out into plates and eaten. It is said to be delicious. The custom owes its origin to a company of Stonewall Jackson's men who were recruited in that part of the State. These "ex-Confeds" keep up their organization. They have a reunion once a year, at which they celebrate with a grand soup.

It is said that a soup properly got up should be made of stolen chickens, but the veterans had to give up foraging after the war and make a compromise by going about in squads and robbing each other's roosts by mutual understanding.

The last touch is the best of all—in fact, it is almost too good to be true. It leaves the reader with a lurking doubt whether after all the savory and seductive soup originated with Stonewall Jackson's soldiers or in the brain of the ingenious Frank R. Stockton!—Youth's Companion.

**THE STRANGE INFLUENCE.**

Exercised Over a Suicide by Broken Glass.

Thomas Hennessy, manager of the St. Louis Radiator Company, who killed himself by leaping from a third-story window at Marcy Hospital, was, according to Dr. Lewis Tallman, who had attended him, impelled to his death by the strange influence broken glass had over him. Dr. Tallman said:

"For years the breaking of glass, so Hennessy said, had always been attended by some calamity. He was a prosperous contractor in St. Louis, and the inventor of a steam-heating apparatus. Once he was on his way to Milwaukee to close a \$100,000 contract. The car window at his elbow was accidentally broken, and in terror from previous experience he left the train and tried to do his business by telegraph. He failed and lost the \$100,000 contract. At another time a glass bottle broke in his pocket, and to that he blamed the failure of another contract.

"Saturday night, in a Chicago restaurant, he lifted a goblet of water to drink it, and the glass split from top to bottom. The shock of the falling glass was too much for him. He became violently sick and I was summoned to the Tremont House to attend him. There he told me of his peculiar mental craze that was upon him. He told me not to tell unless something happened to him, but some terrible thing he knew was impending. He said he had been drinking heavily lately, but had taken nothing since Wednesday. This was his last drink. He wanted to go to the hospital, but the next day, when I called, he was gone, and the next I heard was the report from the hospital that in a frenzy he had driven his nurse from the room and had sprung from a third-story window. His mind had evidently been unhinged by the recurring association of broken Record.

"H. Irving Hancock to Leslie's Weekly.

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at a dinner party, where he had been invited as the guest of honor, there was a loquacious widow, with hair of raven black, who rudely interrupted the conversation by asking General Forrest why it was that his beard was still black, while his hair was turning gray.

With great politeness Forrest turned toward her.

"I fear I cannot give you a satisfactory answer," said he, "unless, possibly, the reason is that I have used my brain a little more than I have my jaw."

In the midst of one of his